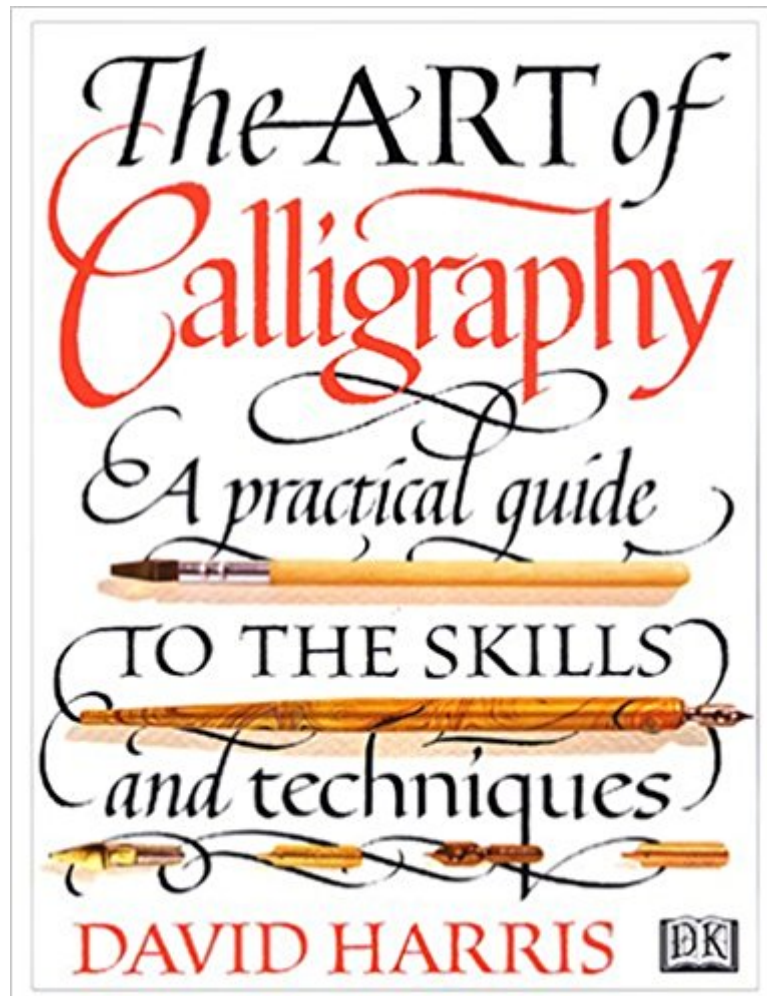




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# The Art Of Calligraphy: A Practical Guide To The Skills And Techniques



## Synopsis

Here is a comprehensive guide explaining everything you need to know to master the skills and techniques of beautiful writing. Beginning with a review of Western calligraphy from antiquity to today's electronic age, *The Art of Calligraphy* helps the reader choose equipment ---- brushes, pens, pencils, papers, and inks ---- and then shows exactly how to hold and angle the pen to produce every letter of the alphabet in a number of different scripts. Key elements of letter anatomy are explained in detail ---- step--by--step constructions show each essential step in creating the distinctive characteristics of 26 styles. All the major Latin--based scripts are included ---- from Roman Imperial and Caroline to Gothic, Renaissance, and Copperplate scripts. *The Art of Calligraphy* features the very best historical and contemporary examples of each style, offering guidance and inspiration in this age of computer--generated type. Soon you will be ready to use your exquisite penmanship to personalize stationery or enhance other special gifts and objects. Combining instructional diagrams with outstanding examples from Western masters, *The Art of Calligraphy* is a unique introduction to hand lettering. It is an authoritative reference as well as a source of inspiration for any artist.

## Book Information

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## Customer Reviews

YA-An attractive, oversized, well-illustrated introduction to a wide variety of written scripts used from Roman times to modern days. The detailed, practical instructions for 26 styles focus on step-by-step, clear visuals, as well as on the proper equipment-brushes, pens, pencils, paper, and ink. A brief history with examples from calligraphic masters introduces each style, making this book not only a practical working manual, but also a useful resource for art history classes. Copyright

The skills and techniques of calligraphy are explained in a fine guide which details key elements of letter writing and uses clear examples to guide beginners. Lettering examples are done in different hues of color, which can emphasize textures and stylistic contrasts. One of the best beginner's guides available. -- Midwest Book Review

I recently took a calligraphy class, and my teacher used this book to teach the class. I immediately bought it, even though I already own a "few" calligraphy books, but this is one I reference more than any other. I particularly appreciate the history lesson of written script, as well as all of the samples of historical works throughout the book. I don't have this info in any of my other books. Harris utilizes multiple colors to illustrate the order of the strokes. This is very useful in tandem with numbers and arrows to show how to form each letter. 25 letterform styles plus "cadels" are taught in this book. The GLOSSARY in this book is fantastic. Any term you come up against, you can find it in this glossary. Saves a LOT of time instead of searching each page for the definition! There is a reference table of all the letterforms in the book, which makes it easy to decide which hand you may want to utilize at any given time. And to top it all off, there's a comprehensive bibliography. So, if you want to research anything on your own you have a great guide!! REALLY wish this book was spiral-bound so it would lay flat without a lot of bending and creasing, but it is NOT spiral-bound. It is a regular paperback. However, once you do your creasing and bending and folding, the pages eventually stay open and flat. I have resorted to clipping my pages open with a binder clip because the book is still new. Mr. Harris, if you are reading this review, PLEASE PRINT THIS BOOK WITH A SPIRAL BINDING!!!! Otherwise, 2 thumbs up!

I had the book once then lost it and re-acquired it! I would highly recommend this book for any stage calligrapher novice to master! It explains the now "lost" art of fine writing and scripting! It offers multiple fonts and explains the fonts historical development in great detail! I know I personally use it every time a calligraphic need arises! Sad Note though: this book is out of print and it should be given a new run on the book market!

I bought this book for a calligraphy class. It was a great reference for how to form letters as I was writing. There is information about how a particular hand came into existence for each section of the book. There is a complete alphabet shown for each hand with detailed lines and numbers for each

of the strokes used to create a letter or figure as well as the type of pen used. I found it very easy to follow the lines and numbers as I was writing. I would recommend this book to anyone interested in learning calligraphy.

A staple for any calligrapher. Convenient reference chart in back for comparison.

Fast delivery. Book was as promised.

Useful for self study.

Perfect!

great book..... great intro to the art... am enjoying it... learning a lot

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